

## OIL PAINTINGS , WATERCOLOURS & PRINTS

1. R. Thomas, oil painting on canvas signed & inscribed on the reverse Bishopsteignton from Coombe Celleson the river.
2. Small 19<sup>th</sup> century coloured hunting print together with an antique black & white sporting print.
3. Oil painting on canvas Spring Walk Longpark Hill signed Sue Evans together with another oil painting of a tranquil woodland river scene with cottage.
4. Pair of primitive pig portraits, primitive portrait of a Friesian cow and another of a fat Gloucester Old Spot signed Wiscombe together with a coloured print of blue tits on a yellow bird house (5 pictures).
5. Thames of Sutton Courtenay by Freda Tremulett.
6. Six framed South Africa bird head portraits
7. Oil on canvas figures and boats in a harbour.
8. Watercolour entrance to a garden.
9. Snaffles print "That Faraway Echo".
10. Margaret Tarrant 1948 print.
11. Modern contemporary print interior scene together with a modern oil on canvas portrait of a King Charles spaniel.
12. Folio of 4 fine quality watercolours of tropical birds.
13. 2 framed portraits of sailing vessels and a Phyllis Riley signed photograph of a sailing vessel.
14. James Gardner, a detailed watercolour of a 4-funnelled steam liner together with another of a single funnelled steamship, both signed.
15. 19<sup>th</sup> century watercolour of a riverside village with moored sailing boat and figures together with 2 framed covers from The Tatler of 1925.
16. Two pictures Ulysses deriding Polyphemus and fighting Tremaraine.
17. Ding the Rounds – limited edition print by Kenneth Cinsell.
18. Two pictures – watercolour of a viaduct signed HWN and a framed painting of flowers.
19. Pair of watercolours – Italian street scenes signed Bellagio June.
20. Black & white print of donkeys after Thomas Sydney Cooper.
21. Watercolour sailing boats
22. I.B. Eldner watercolour still life of flowers.
23. 3 signed prints by Frank Wright numbered 57/200 - cattle, donkeys, mare & foal.
24. Quantity of furnishing pictures, prints & watercolours.
25. Quantity of handmade swept frames.
26. Sir William Russell Flint – a pair of prints of ladies titled "Jennifer" and "Danselma", inscribed and dated 1962 on the reverse.
27. J. Thompson, view of a village street scene with summer blossoms signed watercolour together with another of a winter snow scene with shadows
28. Folio of 8 fine quality watercolours of wildlife including butterflies, moths, grasshopper, frog etc.

29. H. Bentley Robinson 1931, signed inscribed & dated watercolour, a view of old Highgate Village, London.
30. Framed & glazed coloured print after Monet "The Lily Pond".
31. Red Bouquet by Dorothea Sharpe.
32. Box of assorted pictures.
33. Oil painting Daybreak by Rennie (F.E.Reynolds).
34. Etching of Notre Dame Cathedral together with an oriental pen & ink study of houses by the river.
35. P. Homes oil on canvas wooded river scene and a coloured print "The Edge of the Wood".
36. "Walking out" signed limited edition print.
37. Horse racing print.
38. Oil on canvas still life of roses together with naïve continental watercolour of flowers.
39. Watercolour, book illustration of a fairy fantasy scene, indistinctly signed.
40. Watercolour of the Cornish coast at Tintagel with figures seated on a grassy knoll, signed H. Williams.
41. Sir William Russell Flint, a coloured print of a lady titled "White Flounces", inscribed & dated 1977.
42. Sir William Russell Flint another coloured print of a lady.
43. William B. Henley (mid 19<sup>th</sup> century) signed watercolour country landscape.
44. Box of 9 assorted pictures
45. Oil on board study of a floral garden together with oil on board by T. Newman still life of primroses.
46. A. McCarthey pair of oils of shire horses and bulls working in the field.
47. 3 hunting scenes.
48. M. Jeffries oil on board of boats moored in a harbour.
49. Folio of 5 fine quality watercolours of figure studies.
50. A pair of watercolours of Dartmoor views signed Carlisle with another pair of watercolours of village street scenes signed E Lewis together with another pair of extensive Dartmoor landscapes.
51. S.L. Kilpack oil painting on canvas board inscribed on the reverse Jersey coast by moonlight.
52. Good cross stitch picture of a pheasant and foliage and a similar picture of St George and the Dragon both signed V. Buck.
53. Pair of cross stitch panels – maidens titled Day & Night, signed V Buck.
54. Group of 4 assorted cross stitch and tapestry pictures.
55. Three cross stitch panels: flower, birds & bunny, four Japanese ladies & castle with dragon.
56. Box of 3 assorted pictures.
57. Watercolour continental house scene signed Alassio, together with a watercolour cottage by a lake.
58. Set of 10 black & white engravings botany studies together with 2 similar engravings of birds.
59. Josephine Wall, a fantasy marine painting titled "Voyage to Murrilissea". A certificate of authenticity is attached to the reverse.
60. Miniature portrait of a Georgian gent together with a fine quality 20<sup>th</sup> century miniature of a gent. Both in gilt frames.

61. A pair of Louis Wain coloured prints of the Good Puss and a Naughty Puss.
62. 19<sup>th</sup> century naïve portrait miniature of a seated lady.
63. Maude Parker, signed watercolour, figure walking in a river alley in County Cork. Inscribed on the reverse.
64. Coloured etching of Cheney Court, Winchester, by R. Herdman-Smith together with a watercolour of a town house signed G.W. Findlay.
65. Watercolour by HM.
66. Oil on board cattle and a farmstead monogrammed E.A.D.
67. E. Kimber 1867 signed & dated oval pair of still lifes of roses and other blooms.
68. Two watercolours – a Swiss village and a garden pathway.
69. Two vintage type racing car advertising posters.

#### A COLLECTION OF WESTCOUNTRY SCENES

70. Howard Gaye signed watercolour, a view of Totnes and the Dart from Sharpham Park.
71. George Shaw signed oil on canvas, a Dartmoor view with a figure & sheep.
72. R.D. Sherrin, a misty morning near Postbridge. Dartmoor – gouache signed & inscribed.
73. Douglas Pinder signed watercolour, a view of Holywell Beach and Gull Rocks, North Cornwall.
74. Reubens Southey, a pair of signed watercolours of Dartmoor tor views, one titled “Evening on Sheeps Tor, Dartmoor”.
75. F.J Widgery oil painting on board, a view on the North Cornwall coast. Inscribed to the reverse.
76. F.J Widgery extensive Dartmoor view of Yes Tor and Row Tor gouache signed with handwritten inscription on the mount
77. R.D. Sherrin pair of signed gouaches – Dartmoor views with footpath and pool with tors beyond
78. Manner of William Widgery oil painting on canvas in a good gilt frame – figure carrying firewood on a woodland path.
79. 19<sup>th</sup> century oil painting on board of a farmyard scene, inscribed on reverse William Widgery “Chagford”.
80. Alfred Leyman, signed watercolour, street scene in Dartmouth with figures and carts, workmen & church beyond.
81. Alfred Leyman, signed watercolour, a Dartmouth view of the Butterwalk with market traders, horse & cart and other figures.
82. Alfred Leyman, signed picturesque watercolour thatched cottages, the village of Gittisham, near Honiton.
83. Ernest William Haslehurst (1866-1949) signed watercolour view of Clovelly, North Devon.
84. Ernest William Haslehurst, a similar watercolour of the North Devon Coast, probably Clovelly.
85. Oil on canvas Westcountry coastal scene.
86. John White R.I., signed watercolour dated 1902, the foreground and a tor and extensive landscape beyond.

87. Charles Edward Brittan watercolour Dartmoor tor at sunset with heather-clad moor and footpath in the foreground.
88. Bertram Morrish – summer view on Dartmoor with tors in the distance,
89. A. Butler watercolour Trowlesworthy tors.
90. Thomas Rowden watercolour signed & dated 1907 – sheep with sheepdog and shepherd on horseback tending the flock by a river.
91. E.C. Pascoe Holman, signed & indistinctly dated watercolour of a lone horse & rider on a Dartmoor track.
92. J. Bate signed & inscribed watercolour – a view of the coast at Bude.
- 93 – 95 Late entries Westcountry Scenes.

### GENERAL PICTURES

96. William Josiah Redworth (1873-1947) – two signed watercolours: a view of a harbour scene with figures and moored sailing vessels, the other of a farmer with a dog herding cattle in a landscape.
97. William Hemsley (1819-1906), unsigned but in the style of, finely detailed oil painting on board countryside courtship – a man and a woman in conversation, leaning against a fence beside a cornfield.
98. Mid 19<sup>th</sup> century English school circa 1860, cottage at Charlecombe near Bath – watercolour.
99. Watercolour of a landscape indistinct signature
100. Two watercolours by J. Russell in original frame.
101. 18<sup>th</sup>/19<sup>th</sup> century oval miniature painting of 2 men and a woman in conversation in an interior.
102. A 19<sup>th</sup> century French Impressionist painting on canvas in antique gilt frame. Various figures beside a river with buildings and shipping in the landscape beyond. Indistinctly signed and with old Paris stamp on the reverse
103. John Henry Leonard (1834-1904) signed watercolour view of Poulton Farm, Marlborough, Wiltshire.
104. P.H. Dann oil on canvas, portrait of a female statue dated 1911.
105. P.H. Dann oil on canvas, still life of flowers in a vase.
106. Oil on canvas in decorative gilt frame “Farmyard Friends”, being a collection of horses, donkey, cattle, goat & a chicken outside a derelict barn. Signed W. Shayer 1888.
107. A pair of fine oval miniature portraits of Lord Horatio Nelson & Lady Hamilton. In good piano key frames with tortoiseshell style inlay.
108. Philip H. Rideout 1901, set of 3 coaching & equestrian scenes. Oil on board, signed & dated.
109. R. Meadows signed pair of fine quality watercolours of the hunt meet and jumping the brook.
110. Harold Lawes (1865-1940) a pair of fine quality signed English landscape watercolours titled A Hampshire Cottage and On the Arun, Sussex.
111. English school, oil on canvas, lady before cottages with landscape beyond.
112. Pastel of a cottage in a snowy landscape in ornate gilt frame.
113. Victorian oil on canvas, shepherd & sheep in a Suffolk landscape, in decorative gilt frame.

114. Oil painting "The Bull Calf" by Colin Allbrook RIR SMASEA.
115. Original painting of a sheep market by Colin Allbrook.
116. Set of 8 pencil signed and inscribed etchings of Marlborough College by Christopher Hughes. Hughes was art master at the college between 1920-1946.
117. Set of 5 coloured prints, head & shoulder portraits of Georgian figures.
118. Set of 4 coloured engravings of Plymouth's early architectural buildings.
119. W. Sands pair of signed watercolours – Westcountry Cornish fishing villages.
120. Pair of coloured hunting prints "The Devon & Somerset Staghounds on Stoke Bridge" and "The Whaddon Chase".
121. Roy Butler 1981, signed watercolour Cornish estuary scene with moored fishing boats.
122. Pair of delightful coloured prints by Birkett Foster – children by a stile with mother and the other children riding a donkey.
123. Sir Russell Flint signed print – 3 semi-clad ladies on a beach.
124. Indistinctly signed watercolour - tranquil scene of a Devon thatched cottage by a pond with church beyond.
125. Small watercolour – cottage by a lake.
126. D. Cameron – black & white engraving highland cattle in a loch.
127. Denzil R. Mathews signed watercolour – boathouse & moored boats in an estuary.
128. Indistinctly signed watercolour – village green at Market Rasen, Lincs.
129. Quality watercolour still life of fruit on a mossy bank, indistinctly signed.
130. Pair of framed coloured bird prints – cuckoo & a finch.
131. G. Walker 1812, hand coloured engraving "The Horse Dealer".
132. A.E. Manners signed watercolour boathouse by a loch.
133. Gresham signed watercolour Dartmoor landscape with pathway, inscribed "near Chagford".
134. Oil on board village street scene by Peggie-de-Brett, Clyst St. Lawrence, East Devon.
135. R.D. Sherrin, watercolour Dartmoor landscape.
136. Jean Pennington signed watercolour – Mothercombe Cove, South Devon – pastel.
137. Watercolour Corfu Harbour.
138. W.H. Dyer signed watercolour – Dartmoor, Warren Tor near Two Bridges.
139. Pair of oils on board Lake District scenes.
140. The Grand National Racing Print "The Canal Turn" together with hunting print horse & rider jumping a fence.
141. Cecil Aldin print – huntsman listening for the hounds.
142. J. Scott Bolton 1994, limited edition hunting print – The Crockcombe Beagles at Dunster.
143. Quantity of unframed engravings.
144. Box of framed coloured prints & engravings.
145. Set of 6 coloured engravings – moths & butterfly species.

146 – 160 Late entries General Pictures.

## PERSIAN RUGS

161. A Scandinavian folklore carpet with geometric patterns, stylised birds & flower heads. Makers label on the reverse.
162. Persian rug approx. 9' x 5'.
163. Persian rug approx. 9' x 5'.
164. Persian rug approx. 9' x 5'.
165. Persian rug approx. 9' x 5'.
166. Persian rug approx. 7' x 4'.
167. Persian runner.
- 168 – 170 Late entries Persian rugs.

## BOOKS

171. The Book of Fair Devon 1899 to 1900.
172. K. Grahame, The Golden Age 1915 – 19 coloured plates.
173. King George V as a Sportsman by J. Wentworth Day 1935 plus 2 other Countryside books.
174. Dictionary of 20<sup>th</sup> Century British Artists.
175. Dictionary of Sporting Artists, Mary Ann Wingfield, 1<sup>st</sup> edition 1982.
176. Dictionary of Sea Painters, E.H.H. Archibald.
177. Dictionary of Russian & Soviet Artists 1420-1970 by John Milner, 1<sup>st</sup> edition 1993.
178. Dictionary of 20<sup>th</sup> century British Painters & Sculptors by Francis Spalding.
179. Dictionary of Victorian Painters, the plates by Christopher Wood.
180. Dictionary of Victorian Painters, the text by Christopher Wood.
181. Dictionary of Sculptors in Bronze by James Mackay.
182. Dictionary of Artists in Britain since 1945.
183. Dictionary of British Artists 1880 – 1940.
184. Dictionary of British Equestrian Artists by Sally Mitchell.
185. Dictionary of 18<sup>th</sup> Century Painters.
186. Dictionary of British Book Illustrators & Caricaturists 1800 – 1914.
187. Dictionary of British Watercolour Artists up to 1920.
188. Dictionary of Popular 19<sup>th</sup> Century Painting (European genre artists).
189. Christies Review of the Season, 3 volumes 87, 89 & 90.
190. A Free Spirit, Irish Art 1860-1960 by Kenneth Mconkey.
191. Mrs. Bray, Devonshire Bordering on the Border of the Tamar and Tavy 1836.
192. F. Booker, The Tamar Valley 1971, signed copy and 2 others.
193. R.S. Surtees "Ask Mamma" 1858 1<sup>st</sup> edition, ½ calf with 13 coloured plates.
194. E.G. Roberts Hunters Moon, 8 coloured plates.
195. 8 books on locomotives.
196. "The War Illustrated" approx.. 30 magazines for the year 1939.

197. Collection of newspapers including Windsor Abdication 14<sup>th</sup> February 1952, King's Death Feb. 6<sup>th</sup> 1952, Sunday Dispatch Sept. 1939, King at the Abbey 8<sup>th</sup> Aug. 1939 & many others.
198. Selection of books on Royalty.
199. Selection of horse & dog books.
200. Selection of hunting & horse books.
201. Royal Society of British Artists & The New England Art Club.
202. Michael Cardew & the Westcountry Slipware Tradition, signed 1<sup>st</sup> edition.
203. The Camerer Cuss Book of Antique Watches.
204. J.F. Palmer – A Dialogue in Devonshire Dialect 1837.
205. A, Grant – North Devon Pottery in the 17<sup>th</sup> Century 1983.
206. D. Attenborough – Zoo Quest to Guiana 1956 signed by the author.
- 207 – 210 Late entries Books

### JEWELLERY

211. Gold lovers knot ring.
212. 18ct. white gold ring set with a single black pearl, predominantly displaying shades of pink/green. Smooth surface & good lustre, size N ½.
213. Tanzanite and diamond ring. 4 tanzanites across the band surrounded by 3 diamonds either side in yellow gold. Size 0.
214. 9ct. ruby & diamond ring.
215. Antique 9ct. blue stone ring (probably sapphire).
216. Art Deco 18ct. yellow gold ring set with central square emerald surrounded by diamonds that extend onto the shank.
217. 18ct. yellow gold & platinum two-stone diamond mounted crossover ring. Size M.
218. 9ct. pearl ring.
219. Victorian 9ct. gold locket & chain.
220. White 9ct. gold green & purple stone ring.
221. Victorian brooch set with numerous diamonds and suspending a pearl drop. With safety chain with black pearl pin.
222. Three stone diamond & sapphire Art Deco ring in fitted leather box 18ct. yellow gold shank. Square cut sapphire of medium blue colour.
223. 18ct. gold rope twist neck chain 16" long.
224. Victorian 18ct. diamond mourning ring (enamelled).
225. Victorian 18ct. lady's fine enamelled watch & brooch fitting.
226. Links of Loudon watch.
227. Metal fob & tie pin.
228. Lady's 9ct. gold watch.
229. Antique 18ct. gold ring set with 3 opals displaying mainly red/green, the opals interspersed with 2 pairs of diamonds. Size M ½.

230. Gold knot brooch with textured gold knot on smooth bar.
231. A large oval amethyst drop mounted in gold in an ornate open setting on a 23" fancy link 14ct. gold chain.
232. 15ct. gold circular pendant set with seed pearls and amethyst set articulated suspension in centre.
233. Victorian 18ct. & pearl mourning brooch.
234. 9ct. quartz & diamond ring.
235. Pair of Russian enamelled large buttons.
236. Victorian silver mini mosaic brooch & earrings.
237. Arts & Crafts agate pendant set in gold. Oval agate bead set horizontally, suspending a large oval agate stone vertically, set in geometric mount on gold chain.
238. Crystal pendant mounted in gold & set with amethyst & 2 citrines, marked indistinctly Galle.
239. Silver link bracelet stamped Gucci made in Italy. 925g. in weight. Design number stamped 1137.
240. Silver charm bracelet with 10 charms.
241. 2 ½ ozs. fancy silver chain.
242. Silver & white enamel bracelet.
243. Vintage silver charm brace let with padlock fastening. 70 grams, 22 charms.
244. Victorian fob watch with silver back design.
245. Jet beaded Art Deco necklace terminating in a beaded tassel. Length 64 inches.
246. Silver links of Loudon bracelet.
247. Patterned wood jewellery box of costume jewellery.
248. Wood box & costume jewellery.
249. Bag of costume jewellery and gold tie pin.
250. Garnet marcasite brooch.
251. Small wooden musical box and a collection of military buttons.
252. Lady's Rolex watch.
253. Gold plated gent's fob watch.
- 254 – 260 Late entries Jewellery.

#### SILVER & SILVER PLATE

261. Chester 1918 silver swing handled pedestal bon bon basket, openwork decoration. Maker BGL
262. London 1798 pretty George III floral embossed silver coffee pot on 3 legs, floral finial, 26 ½ ozs. Maker John Mewburn.
263. London 1894 George III floral embossed silver pint tankard by the famous silversmiths Peter, Anne & William Bateman.
264. London 1870 a very unusual large horn vase with attractive silver fittings. Maker George Adams.
265. Dublin 1800 a good collectable piece of Irish silver a George III 6 ½" high goblet. Maker Joseph Jackson.
266. Chester 1898 a good floral embossed silver punch bowl on pedestal base. 34 ozs. Maker James Charles Jay.



267. London 1771 quality George III silver waiter on 3 legs, hoof feet, rope twist rim, crested centre. Maker Richard Rugg.
268. London 1759 good collector's piece, a George II floral embossed pint tankard by Francis Crump.
269. London 1928 a large heavy quality octagonal silver sugar caster 8 ½" high, 12 ozs. Maker Thomas Bradbury.
270. London 1775 good pedestal George III silver coffee pot with a pineapple finial, 33 ½ ozs. Maker William Collings.
271. London 1772 large George III 2-handled cup on a pedestal base, 25 ozs. Maker Walter Brind.
272. Birmingham 1892 fancy unusual salver, pierced cast border, 13" diameter, 33 ozs. Makers Elkington & Co.
273. Birmingham 1869 attractive silver goblet engraved with a rural scene. Maker J. Sherwood.
274. London 1901 good silver salver on 4 scroll supports, 14" diameter, piecrust rim, crested centre, 46 ozs. Maker H. Stratford.
275. London 1903 plain quality silver Tazza with wavy rim and base, 18 ½ ozs, 6" high, 8 ½" diameter.
276. Sheffield 1975 heavy good quality vintage 4-piece tea & coffee set, ½ ribbed, 69 ½ ozs.
277. Birmingham 1904 a boxed set of 6 silver liqueur goblets with gilded interiors. Makers Marks & Cohen.
278. Chester 1907 12" diameter silver salver on 4 legs, hoof feet, engraved decoration, 29 ½ ozs. Makers Barker Bros.
279. London 1897 a very unusual and attractive pair of 8 ½" candlesticks in the form of a harp. Maker George Heath.
280. Birmingham 1808 George III attractive shaped vinaigrette by the famous Samuel Pemberton.
281. London 1901 embossed & pierced oval shape silver fruit dish, 10" x 8". Maker R. Pringle.
282. London 1790 rare George III small old English pattern silver soup ladle. Makers George Smith & Wm. Fearn.
283. London 1802 a nice collectable small piece of George III silver – a spice spoon by William Eley.
284. Sheffield 1899 a pair of Victorian 6" Corinthian column candlesticks.
285. London 1811 pretty George III sugar sifting ladle by Solomon Hougham.
286. Birmingham 1961 vintage silver drinks label for sherry.
287. London 1803 rare George III silver beer flagon, embossed with fruiting hops and a hop finial. 38 ½ ozs. Maker Richard Cook.
288. Silver fish slice by JC.
289. Silver serving spoon by TS.
290. 4 Mappin & Webb sundae spoons & 4 silver grapefruit spoons by GG.
291. 6 mustard spoons & 3 silver teaspoons, bottle opener and a pair of nutcrackers.
292. Silver-plated 3-bottle Tantalus stand.
293. Silver-plated 4-bottle cruet set.
294. Silver-plated 6-bottle cruet set.

295. Silver-plated 6-bottle cruet set.
296. Silver-plated desk stand with mounted deer.
297. Silver-plated biscuit barrel and a glass-lidded one.
298. Large silver-plated punch bowl.
299. Circular silver-plated galleried tray.
300. 1933 silver-plated desk set presented by the Mysore Gold Mining Co. 1933 together with 2 cheese boards with silver "Hospital Cross".
301. Vintage silver-plated table cleaner.
302. Vintage silver-plate pineapple design trinket trays together with pineapple shaped trinket box.
303. "Mint" silver-plated coffee pot.
304. 4-piece condiment set in plated holder.
305. Pair of silver rimmed salts with spoons in original green leather box.
306. Condiment set of 5 bottles.
307. Sheffield 1959 silver Christening set.
308. Birmingham 1859 silver Christening set.
- 309 - 320 Late entries Silver & Silver Plate.

#### COLLECTABLES

321. Taxidermy mounted stuffed pigeon.
322. 3 pairs of metal handcuffs.
323. Bronze study of a lady.
324. Tiffany style lamp.
325. 3 Beatles LPs.
326. Approx. 15 Shadows LPs.
327. Approx 60 LPs.
328. Collection of chemist's poison bottles.
329. Two boxes 1950s sweet & biscuit tins.
330. Blue & white enamelled inhaler together with similar item of bedpans & slipper pans.
331. Postcards – Edwardian female celebrities.
332. Collection Union Jack flags.
333. A collection of 20 teddy bear postcards, many circa 1910, contained in a large carved wood frame.
334. Bronze oriental head on marble & wood base.
335. Heavy engraved Japanese bronze plate.
336. Book containing 35 old postcards of Budleigh Salterton.
337. 15 miscellaneous postcards.
338. Early Sinclair Cambridge pocket calculator in case, also 3 penknives (one bearing Masonic symbols) together with Eisenhower US Proof dollar dated 1971 in presentation case.
339. Box of old photos 1921 & earlier.
340. Franz Bergman large cold painted bronze study of a parakeet on a branch.

341. Franz Bergman cold painted bronze study of a kneeling Arab warrior with rifle.
342. Tin plate clockwork train engine.
343. Tin plate toy rocket racer.
344. A framed coloured poster for the RAC 2<sup>nd</sup> International Rally of Great Britain march through April 1952, sponsored by the Daily Telegraph.
345. "V.R." post box.
346. Truncheon together with wooden pipe and fighting star spike on chain.
347. Box of wooden toy trains & a small tin plate train.
348. Collection of 4 child's picture bricks together with 6 wooden jigsaw puzzles.
349. Bronze study dancing lady.
350. Collection wood cut jigsaws.
351. Collection of pocket knives.
352. Two French WWI army helmets.
353. Two World War I trench rattles.
354. Enamelled curved sign "men to the left because women are always right!"
355. Bag of sheet music together with a case of sheet music.
356. Box various old toys.
357. Stamp album together with loose stamps.
358. Schneider Bakelite radio.
359. Liberty all leather hippopotamus foot stool.
360. Wood & metal bound well bucket.
361. Brass WWI shells.
362. 1950s Sirram picnic case.
363. 2 cases containing massagers & medical equipment.
364. Silver topped lady's walking cane together with a 3-headed bronze oriental walking stick, a walking stick with concealed cigarette holder & a carved stick.
365. Pair of gilded wall brackets.
366. Mahogany and slate sword handle doorstep.
367. A framed carved oak face of a gent, possibly 17<sup>th</sup> century.
368. 4 cotton embroidered tablecloths.
369. Silk wall hanging together with a floral tapestry cover.
370. Two-handled Coca Cola tray.
371. Coca Cola insulated cool box.
372. Oak & brass bound large harvest cider jug.
373. Wooden Cuban cigar maker's press.
374. Pair of "Esso" money boxes – boy and girl waving.
375. Massive pair of red stag antlers.
376. Franz Bergman study – Arab snake charmer with snake on a carpet.

- 377. Circular decorative bone/ivory shaker with dice.
- 378. Carved wood netsuke of a snake strangling a frog.
- 379. Carved wood netsuke of a coiled dragon surrounding a ball.
- 380. Bronze study – boy with umbrella and top hat.
- 381. Bronze study by Franz Bergman of a seated dog.
- 382. Oriental bronze incense burner on 4 feet.
- 383. Carved bone/ivory okimono of an oriental figure with staff & bowl.
- 384. Bronze dog's head for a walking stick.
- 385. Copper 3-gallon milk churn.
- 386. Carved wood robin.
- 387. Child's elm wood pegged armchair.
- 388. Copper coffee pot on burner.
- 389. Wooden jointed rabbit.
- 390 – 399 Late entries Collectables.

#### SPECIALIST PORCELAIN

- 400. Creedy vintage cider, glazed earthenware jar.
- 401. Merrydown Mead glazed earthenware jar.
- 402. Portmeirion = 2 small storage pots.
- 403. Toby jugs.
- 404. Welbeck plate.
- 405. Pair of Victorian vases (souvenir pieces).
- 406. Portmeirion egg basket & a Tony Wood dragon.
- 407. Unmarked Victorian tea service decorated in quadruple sections of blue/red & gold floral pattern – 12-place setting.
- 408. Large Victorian Copland Spode dinner service decorated in floral segments of blue, red, gold & pink.
- 409. Victorian 6-place Copeland Spode tea service decorated floral segments of gold, blue, red & pink.
- 410. Wedgwood 12-piece tea service decorated in pink with cream border & gilt medallion leaf scroll.
- 411. Delft type vase.
- 412. Sampson Hancock & Sons Alexandre pattern dinner service.
- 413. Fruit set of 12 plates and with 2 pedestal fruit plates decorated with roses & leaves.
- 414. Antique earthenware bowl with handle.
- 415 = 420 Late entries Specialist Porcelain.

#### OUTSIDE EFFECTS

- 421. Antique cast iron garden bench seat.
- 422. Antique 4-wheel miniature dog cart.
- 423. Set of "4 seasons" garden statue figures on plinths.
- 424. Pair of stoneware Labrador dogs seated.

- 425. Potato picking basket.
- 426. Slate-topped cherub supported sundial.
- 427. Stoneware tortoise.
- 428. Stoneware study Peter Rabbit.
- 429. Galvanised 2-handled bath.
- 430. Galvanised 2-handled clothes basket.
- 431. Large enamelled cream pan.
- 432. Pair of stoneware whippets.
- 433. Aluminium 3-gallon milk churn.
- 434. Pair of antique railway luggage rucks.
- 435. Stoneware hedgehog.
- 436. Galvanised watering can.
- 437. Large enamelled 2-handled clothes bowl.
- 438. Copper cream pan.
- 439. Pair of cast iron horse head gate post finials.
- 440. Harley Davidson cast iron motorcycle sign.
- 441. Cast iron Shell Oil advertising sign.
- 442. Pair of cast iron deer stags.
- 443. Iron fireside set of stand with tongs, shovel etc.
- 444. Copper lantern.
- 445. Decorative metal toolbox.
- 446. Galvanised sink.
- 447 - 459 Late entries Outside Effects.

MAIN SALEROOM (approx. 1.30 p.m.)

- 460. Enamelled face 8-day longcase clock.
- 461. Rectangular gilt framed bevelled edged mirror.
- 462. Oval gilt framed mirror.
- 463. Large gilt framed hall mirror.
- 464. Large oval gilt framed mirror.
- 465. 19<sup>th</sup> century Dutch marquetry display cabinet with 2 mirror doors to the base.
- 466. Edwardian mahogany & inlaid writing table with a tray back on square tapering legs. Makers SHAPLAND & PETTER OF Barnstaple.
- 467. Pine & glazed kitchen dresser.
- 468. Victorian mahogany 3-door wardrobe.
- 469. Georgian painted pine full standing corner cabinet with an arched glazed door.
- 470. Georgian mahogany secretaire bookcase with fitted interior.
- 471. Victorian mahogany duchess dressing table on carved cabriole supports.
- 472. Brass horse with gypsy caravan.

473. Antique profusely carved oak court cupboard, the top portion supported by a pair of naïve figures.
474. Early Victorian rosewood pedestal flip top breakfast table.
475. Victorian burr walnut oval loo table on a carved walnut pedestal base.
476. Edwardian oak open set of book shelves approx.. 7' long.
477. Antique oak & inlaid carved court cupboard.
478. Victorian mahogany chest of 4 long drawers & 2 short drawers on bracket feet.
479. Oak table top display case and key.
480. Victorian mahogany chest of 2 short & 3 long drawers.
481. Papier maché tray with inlaid mother of pearl.
482. 18<sup>th</sup> century oak mule chest with 3 drawers on bracket feet with original brass lock plates & carrying handles.
483. Victorian burr walnut serpentine fronted fold over card table on a pedestal base.
484. Tapestry panel depicting a family of ducks.
485. Georgian oak panelled fronted mule chest with 2 drawers on bracket feet, the interior fitted with a bank of small drawers.
486. Victorian pine domed trunk.
487. Victorian burr walnut davenport with brass gallery back.
488. Victorian mahogany Pembroke table.
489. Victorian American wall clock (dismantled but complete).
490. Mantle clock.
491. 18<sup>th</sup> century oak refectory table on carved turned supports united by stretchers with carved side rails and a good polished top.
492. Dressing table mirror.
493. Pair bellows.
494. Pine box.
495. Oak hanging mirror & stand – Edwardian.
496. 8' reclaimed oak refectory table on stretchered base.
497. Collection cut glass bowl, vases, jugs, jam pot & lid.
498. Cut glass bowl.
499. Antique wood cash till.
500. 2 pestle & mortars.
501. Victorian copper warming pan.
502. Composition deer's head.
503. Victorian carved oak hall table with central drawer on barley twist supports.
504. Pair bookends Royal Doulton Scottie & 2 others.
505. Small Victorian mahogany swing mirror.
506. Polished wood fruit bowl.
507. Duck teapot, commemorative mug, pair of brass goblets, 2 vases etc.

- 508. Painted box with pine lid.
- 509. 18<sup>th</sup> century oak panelled coffer
- 510. Victorian mahogany extending dining table.
- 511. Decorative yellow metal-framed cut glass tray inlaid with pearl & turquoise beads.
- 512. Silver coloured dressing table mirror.
- 513. Set of 6 Ravenhead glasses, caricatures of 1980s politicians.
- 514. Radio voltmeter together with a Sheffield knife & fork & a stainless steel pocketknife.
- 515. Box of copper & pewterware together with a copper coaching horn.
- 516. Inkwell, pink/gold pedestal cup, Art Deco powder compact & white relief of two figures in ornate frame.
- 517. Victorian oak preparing table.
- 518 - 590 Late entries Antiques.

**CHAIRS, SETTEES**

- 591. Set of 6 Victorian mahogany balloon back dining chairs.
- 592. Pair of Edwardian inlaid walnut library chairs.
- 593. Victorian mahogany upholstered side chair.
- 594. Set of 6 oak dining chairs.
- 595. Inlaid corner chair.
- 596. Bedroom chair.
- 597. Set of 4 Victorian mahogany balloon back dining chairs.
- 598. Beech kitchen chair.
- 599. Two William & Mary style carved chairs with wooden seats.
- 600. Windsor chair.
- 601. Edwardian button back armchair in crimson upholstery.
- 602. Victorian beech & elm slat back armchair.
- 603. Victorian mahogany spoon back armchair on cabriole legs.
- 604. Hardwood 2-seater bentwood settee.
- 605. Button back tub bedroom chair.
- 606. Large cast iron 3-seater garden bench seat.

**END OF SALE**

*Auction Rooms will open this Sunday morning 10.30 a.m. to 12.00 p.m. for collections*

**NEXT FINE ART AUCTION**

**COUNTRY HOUSE AUCTION Saturday 13<sup>th</sup> May at the  
CASTLE HILL ESTATE, FILLEIGH, BARNSTAPLE**

**on instruction from Lady Fortesque & Family**

*A few further quality entries could be accepted*

# **P.G. & R.J. PYLE**

**THE BRIDGE AUCTION ROOMS, HATHERLEIGH,  
NR. OKEHAMPTON, WEST DEVON, EX20 3JA**

**This Saturday 15<sup>th</sup> April at 11.00 a.m.**

**600 LOTS CATALOGUED ANTIQUES**

**being the selected contents from 3 Country Houses and comprising**

**150 OIL PAINTINGS & WATERCOLOURS**

**7 LOVELY PERSIAN RUGS**

**SUPERB HAUL OF JEWELLERY**

**EXCELLENT SILVER**

**With tea sets, trays, tankards, candlesticks, coffee pots**

**COLLECTABLES**

**BOOKS, ANTIQUE GEORGIAN FURNITURE**

**Further entries welcome & anticipated**

**On view this Friday 2.00 p.m. – 6.00 p.m.**

**Catalogues £1.50**

**Tel/fax: 01837 810088**

**Mobile: 077 46687 444**

**Many images at [Pylesauctions.co.uk](http://Pylesauctions.co.uk)**